

ETUDES-CAPRICES

BOOK 2

FOR TWO VIOLINS

by

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Op. 18

Contents

Etude No. 5	2
Etude No. 6	5
Etude No. 7	11
Etude No. 8	15

PRAELUDIUM.
Allegretto scherzando.

H. Wieniawski Op. 18. Liv. 2.

No. 5.

p
con grazia
(Tout le prélude doit être exécuté du talon de l'archet.)

sul D A

sul D A

leggiero 8.....9.....Pizz.
Arco
f *ff* *p*
Pizz.
p

sul D A

suivez le 1^r Violon

Andante ma non troppo.

No. 6.

Largement

Presto

poco animato

p

sul A

ritard.

f

p

Andante non troppo.

No. 7.

p
du milieu de l'archet et du poignet

Allegro risoluto.

© No. 8.

The musical score is written for guitar and consists of six systems, each with two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro risoluto." and the piece is numbered "No. 8." with a copyright symbol. The score begins with a forte (f) dynamic. The first system includes fingering numbers (1, 4, 2, 2) and a first ending bracket. The second system is marked "à la position" and includes a trill (tr) and a "sul G" marking. The third system features a "sul G" marking and a sequence of fingering numbers (2, 2, 1, 3, 4). The fourth system includes "sul D.G.", "sul A.D.", and "sul G" markings. The fifth system continues with "sul D.G.", "sul A.D.", and "sul G" markings, along with a "2" marking. The sixth system concludes the piece with a double bar line.